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Author Bios

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AUTHOR BIOS

In May 2016, **Brittany J. Barron** graduated from the University of North Georgia with a B.A. in English. Her undergraduate research has been recognized by *The Edith Wharton Review* as well as *Gender Forum*. Currently, Brittany is a Teaching Fellow and second-year MFA candidate in poetry at Georgia College.

Kristen Brown is a doctoral candidate (ABD) at the University of South Carolina, where her primary field of study is late nineteenth century American Indian Literature. Her research considers how landscapes offer alternative textualities that can disrupt colonial modes of discourse. She has taught English courses at both the secondary and post-secondary level since 2001. Her recent experience teaching for and living in the Navajo Nation has further inspired her passion for environmental justice issues, particularly water management. Her dissertation is tentatively titled “A Return to Turtle Island: Ecocosmopolitics in American Indian Literature, 1880-1920.”

Joe Chiodo is a graduate student and writer from Buffalo, New York who enjoys spicy food and camping.

Jared Lemus is the Associate Editor of the Jabberwock Review and is currently pursuing his MA in English at MSU. His work is forthcoming in the *Kenyon Review* and has appeared in *The Mochilla Review*, Channillo.com, and elsewhere.

Laurel Ann Lowe is a poet, playwright, and scholar from rural Georgia. She works at Kennesaw State University and lives near Atlanta with her partner and their pups. Her poetry has appeared in *Poets Reading the News* and *The Ghazal Page*.

Molly Margaret is currently a graduate student at Western Carolina University in Cullowhee, North Carolina. She is currently working towards her MA in English with a concentration in Literature. Additionally, Molly Margaret currently is a Graduate Assistant spending most of her time in the university Writing and Learning Center as a writing tutor. Molly Margaret has previously been published in the Georgia State University undergraduate literary magazine, *Underground*.

Ismael Santos is a short story author, novelist, and poet. Born and raised in Little Havana, Miami, Florida, Ismael is currently a research assistant at Florida International University, working towards an M.A. in English Literature. His field of interest is jazz studies mixed in with literature. He loves Coltrane.

Jacklyn Scott was born into an artistic family and spent most of her childhood in her mother's clay studio, volunteering at craft centers and during college working summers at Peters Valley School of Craft. Her exposure to the beauty of handmade objects and the interesting people who make them, led her to study and earn a degree at the Tyler School of Art in Philadelphia where she explored her many interests in printmaking, sculpture and ceramics. She now works full-time at Hood College in Frederick, Maryland, as the Studio Manager for the Art Department where she is currently working towards her MFA in Ceramic Arts. Jacklyn Scott is the author of *Making Good: An Inspirational Guide to Being an Artists Craftsman* (Schiffer Publishing).

Sakura Stephens received her BFA from the University of Georgia in Art Education in 2013 and afterward taught art in a Title I school for three years. She is currently a Master's candidate at the University of Texas at Austin with a focus in schools and community-based art education. Her research interests include visual culture and place based art education. Sakura is a practicing potter and teaches ceramics through community programs in Austin. In her free time, she enjoys traveling, taking long walks with her Pomeranian, Boo, and spending too many hours in Sephora.

Christine Stoddard is a former Annmarie Sculpture Garden artist-in-residence and an M.F.A. Digital & Interdisciplinary Art Practice candidate at the City College of New York (CUNY). Her work has appeared in special programs at the New York Transit Museum, the Queens Museum, the Poe Museum, the Ground Zero Hurricane Katrina Museum, and beyond. She also is the author of *Water for the Cactus Woman* (Spuyten Duyvil Publishing), among other titles, and the founder of *Quail Bell Magazine*.

Claire Williamson is pursuing an MA in Art Education: Community Focus at the University of Texas at Austin. She earned a BA in International Communication at Saint Louis University, Madrid Campus. Her research centers on material culture examinations of folk art education. Committed to facilitating art programming for underserved populations, she currently works at

the Blanton Museum of Art with a fellowship in Family and Community Programs, and as the Education Programs Fellow at the Texas Cultural Trust.

Ariadne Wolf is currently pursuing her MFA in Creative Writing, emphasis Creative Nonfiction. She feels lucky to experience the tutelage of such writers as Elmaz Abinader and Micheline Marcom. Her flash fiction and creative nonfiction has been accepted by literary journals worldwide, including *The Crambo*, *Helen*, *DIN*, and Ashoka University's *Plot Number Two*. Her prose recently figured in the anthology *11/9: The fall of American Democracy*. Wolf's first longer work will be a memoir whose mermaid protagonist expresses her trauma in a variety of creative and magical ways.